

1. ROMANZE

VIOLA

G. Goltermann, No 1.

Andante con moto.

2da 1ma 2da 1ma

mf *ritard.* in tempo.

p dolce. in tempo. *cresc. e string.*

rallent. 2da 1ma 2da

3 0 0 0 1ma *mf* *ritard.* in tempo.

p dolce.

cresc. e string. *rallent.*

in tempo. 1 2 0 0 3 0

2da 1ma 2da

0 1 1 2 3 2 1 2 3 2 1 2

1ma *mf*

p 2da 2 4 4 0 0 0 0 0 0

rall.

VIOLA.

G. Goldmann N^o 2.

Verlag von Joh. André in Offenbach a. M.

3. CAPRICE. VIOLA.

1

Allegretto grazioso.

G. Goltermann, Op. 35 No. 3.

p

1. *2.*

rallent.

in tempo.

p

f

f

f

1. *2.*

p

rallent.

in tempo.

f

p

3^{ta} *2^{da}* *3^{ta}* *2^{da}*

f

1

G. Goltermann № 4.

Allegro Tempo di Tarantella.

2018

VIOLA.

VIOLA.

leggero.

mf

f

leggero.

mf

8574.4

Detailed description: This page contains a musical score for the Viola part, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as 'leggero.' at the beginning and end of the section. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are also some specific markings like '1.', '2.', '3.', '2da', and '1ma' which likely refer to fingerings or breath marks. The piece concludes with a final measure on the last staff.

Musique pour Violoncelle et Alto.

Page I

Publiée par Jean André a Offenbach s. M.

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avec accompagnement
DE PIANO

composés et dédiés
à **Monsieur Guillaume d'Orlanger**

par
GEORGE COLTERMANN

OP. 35.

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N°2. Alla Mazurka.
N°3. Caprice.
N°4. Adagio et Tarantella.

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 Ces Morceaux sont aussi publiés pour Violoncelle avec Piano an. Pf.

1.

ROMANZE.

Andante con moto.

G. Gulermann, Op. 35.

VIOLONCELLO.

PIANO.

The musical score is written for Violoncello and Piano. It begins with the tempo marking 'Andante con moto.' and the composer's name 'G. Gulermann, Op. 35.' The key signature is G major (one sharp). The time signature is 3/4. The Violoncello part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The score includes various musical notations such as dynamics (p, mf, pp), articulation (ritard., in tempo), and fingerings (1ma, 2da, 3da). The score is divided into four systems. The first system shows the beginning of the piece with a key signature change from G major to D major (two sharps). The second system continues the melody and accompaniment. The third system includes a 'ritard.' marking and a change to 'in tempo.' The fourth system ends with a 'p dolce.' marking and a key signature change to D minor (two flats).

cresc. e string. — — — — — rallent. — — — — — 2da — — — — — in tempo.

cresc. string. — — — — — colla parte. *p*

2da — — — — — *p*

2da — — — — — *mf*

2da — — — — — *pp*

2da — — — — — *p*

2da — — — — — rall. — — — — —

ALLA MAZURKA.

G. Goltermann No. 2.

VIOLONCELLO.

PIANO.

Verlag von J. H. André in Offenbach a. M.

8574. 2.

5
(6)

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 4, 2, 3, 3, 0. Bass staff has a piano accompaniment. Dynamics: *mf* (mezzo-forte) and *p* (piano).

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with fingerings 4, 2, 3, 0. Bass staff continues the piano accompaniment.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line with fingerings 4, 4, 1, 1. Bass staff continues the piano accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 3, 2, 0, 2, 2, 0. Bass staff has a piano accompaniment. Dynamics: *p* (piano). Markings: *2da* (second time), *1ma* (first time).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 2, 0, 3. Bass staff has a piano accompaniment. Dynamics: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *rall.* (rallentando), *p* (piano), *rall.* (rallentando), *tanto* (tanto). Markings: *cresc.*, *rall.*, *tanto*.

3. CAPRICE.

3
(7)

Allegretto grazioso.

G. Goltermann No 3.

VIOLONCELLO.

PIANO

1. 2.

p

rallent. *in tempo.*

rallent. *in tempo.*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B major (two sharps). The time signature is 4/4.

- System 1:** The vocal line begins with a forte (*f*) dynamic and a *marcato* articulation. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.
- System 2:** The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a repeat sign with first and second endings. The second ending is marked with a forte (*f*) dynamic.
- System 3:** The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a repeat sign with first and second endings. The second ending is marked with a mezzo-forte (*mf*) dynamic.
- System 4:** The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a repeat sign with first and second endings. The second ending is marked with a forte (*f*) dynamic.
- System 5:** The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a repeat sign with first and second endings. The second ending is marked with a forte (*f*) dynamic.

Additional markings include *con grazia* (with grace) and *p* (piano) in the final system.



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The music features a complex, flowing melody in the upper staff with many beamed sixteenth and thirty-second notes. The lower staves provide harmonic support with chords and moving lines.



Second system of musical notation. It follows the same three-staff layout. The upper staff includes the instruction *rallent.* above a measure, followed by *in tempo.* and a *p* dynamic marking. The lower staves also have a *rallent.* marking and a *p in tempo.* instruction. The musical texture continues with intricate melodic and harmonic patterns.



Third system of musical notation. The upper staff features a *sf* (sforzando) dynamic marking. The music maintains its complex, rhythmic character across all three staves.



Fourth system of musical notation. The upper staff begins with a *p* (piano) dynamic marking, followed by a *mf* (mezzo-forte) marking. The lower staves also have a *p* marking. The system shows a variety of musical textures and dynamics.



Fifth system of musical notation. The upper staff has a *p* marking. The system concludes with a final cadence. The notation is dense and detailed, typical of a classical piano score.

ADAGIO E TARANTELLA.

G. Golltermann N^o 4.

Adagio ma non troppo.

VIOLONCELLO.

PIANO.

The musical score is written for Violoncello and Piano. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two main sections: Adagio ma non troppo and Tarantella. The Adagio section is marked with a tempo of 'Adagio ma non troppo' and includes dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Tarantella section is marked with a tempo of 'in tempo' and includes dynamics such as *p*, *mf*, and *f*. The score includes various musical notations such as triplets, slurs, and articulation marks. The Violoncello part has a '2da' (second) and '1ma' (first) marking. The Piano part has a 'colla parte' marking. The score is published by Verlag von Joh. André in Offenbach a. M.

(12) **Allegro Tempo di Tarantella.**

The musical score is for a piece titled "Allegro Tempo di Tarantella." It is written for a solo instrument, likely a guitar, and a piano accompaniment. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro" and the style is "Tempo di Tarantella." The score is divided into four systems, each with a single melodic line and a piano accompaniment. The melodic line is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The score also includes fingerings and articulation marks. The piece concludes with a final cadence in the piano accompaniment.

1ma

2da

leggero.

p

mf

p

The musical score consists of six systems, each with a vocal line and piano accompaniment. The vocal line is written in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time. The first system shows a vocal line with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. The second system includes a piano marking (*p*) in the bass line. The third system features triplets in the vocal line. The fourth system has a forte marking (*f*) in the vocal line. The fifth system includes a mezzo-forte marking (*mf*) in the vocal line. The sixth system has a piano marking (*p*) in the bass line. The notation includes various accidentals, ties, and phrasing slurs.

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass). The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, both with treble clefs and a key signature of one sharp. The music is in 3/4 time. The vocal line features a melody with eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and single notes.

A musical score for the song 'The Rose Tree'. It features a vocal line at the top and a piano accompaniment below. The vocal line is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp (F#). The music is written in a traditional, somewhat ornate style with many beamed notes in the vocal part. The lyrics 'The Rose Tree' are written below the piano part.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top in treble clef with a key signature of one flat and a common time signature, and a piano accompaniment at the bottom with a grand staff (treble and bass clefs). The piano part includes a left-hand bass line and a right-hand treble line with chords. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

This musical score is for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics include 'f' (forte) and 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and fingerings.

1.

ROMANZE.

CLARINETTO in A.

G. Gollermann N^o 1.

Andante con moto.

p

mf *ritard.* *mf* *in tempo.*

p dolce. *cresc.*

e string. *rallent.* *in tempo.*

mf *ritard.* *mf*

p dolce.

cresc. e string. *rallent.* *in tempo.*

mf

p *rallent.*

2.

ALLA MAZURKA.

CLARINETTO in B.

G. Goltermann No 2.

mf
f
mf
con fievrezza.
mf
mf
mf
mf
mf
mf
p cresc.
mf
rall.

3. CAPRICE.

1

CLARINETTO in B.

G. Göttermann, Op. 25 N° 3.

Allegretto grazioso.

p *1.* *2.* *rallent.* *in tempo.* *p* *f* *f* *f* *f* *f* *1.* *2.* *f* *p* *rallent.* *in tempo.* *p* *f* *p* *mf* *f* *3* *3* *f*

Ent. S^a. Hall; déposé.

3524 . 3 .

4.

ADAGIO E TARANTELLA.

CLARINETTO in B.

G. Göttermann N^o 4.

Adagio ma non troppo.

p *f* *sf* *rullent.* *p* *mf* *in tempo.* *sf* *rullent.* *mf*

Allegro Tempo di Tarantella.

mf *mf* *mf* *mf* *1.*

CLARINETTO in B.

leggero.

1. 2. 3.

mf

f *mf*

leggero.

mf

all